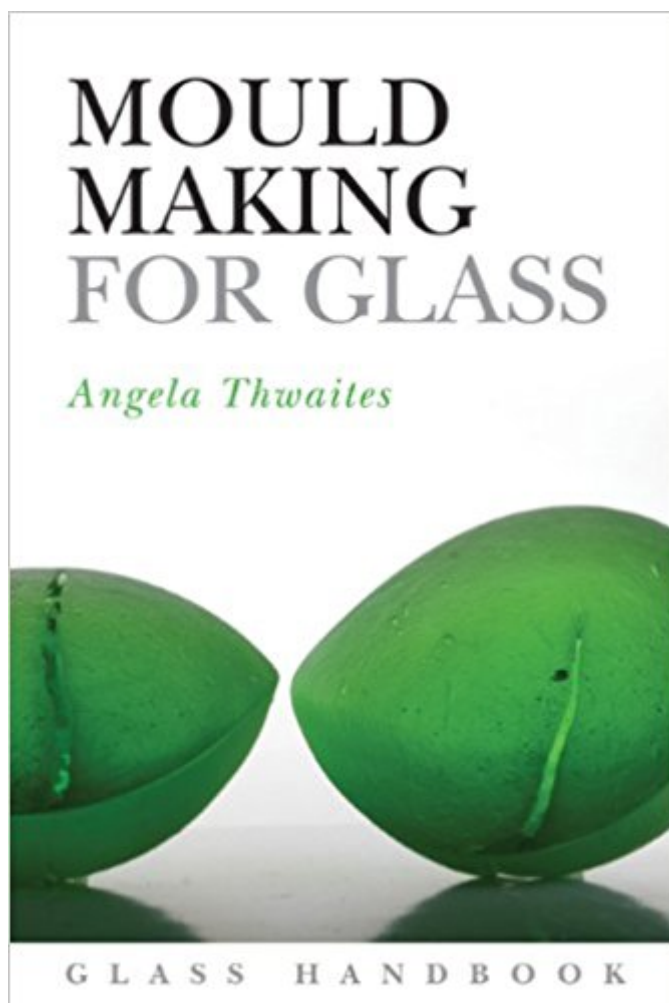




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Mould Making For Glass (Glass Handbooks)



Synopsis

Nearly all glass makers (unless they are blowing glass) need moulds which can go in the kiln, as part of the process of creating their work. Currently glass students and makers get their expertise and recipes from lots of different sources, picking out the relevant bits and pieces which they need from other glass and ceramic books. This book aims to introduce all the mould-making techniques for casting glass, with detailed information on materials, recipes for mould mixes, methods and applications. It helps the student to learn which methods are appropriate for different types of work, and covers all the basics of how to make your mould. It also includes practical information on sourcing, storing, using and recycling materials, and how to develop your own recipes and methods for particular projects. It also covers where to start with writing programmes for kiln firings including annealing and cooling. It also contains images from well-known artists working in cast glass throughout.

Book Information

Series: Glass Handbooks

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Customer Reviews

A solid introduction to, and a survey of, the subject it covers [Art Book Review](#)

Angela Thwaites is an established glass artist who has been working in this field for 17 years. She is currently Senior Lecturer in glass at De Montfort University, Leicester, and has previously been the glass researcher at the Royal College of Art. Her work has been included in numerous exhibitions and she was also a juror for the British Glass Biennale, 2008.

Excellent book! However, if you have any qualms about UK centric descriptions and measurements, you may wish to find a British friend to 'splain it to you. My biggest problem has been finding American equivalent products with differing trade names; not really a problem at all. Beautifully photographed, wish it was a larger folio size just so I could see the pictures better. Recipes for mold mixes refer to material and firing descriptions elsewhere in the book. Lots of information, focused on glass. Recommended.

This little book is a nice, fairly technical book with additional resources mentioned that also panned out to be what I was looking for. I wanted something I could refer to for a specific technique and then do more research if necessary - and this book met that requirement. Even carries suggested recipes for mold mixes based on uses. Quite pleased with it and one of those books I read from beginning to end and then placed on the reference shelf.

The book has some good ideas for mould making. I have not tried any of them yet. But there are some great ideas, that will give inspiration for making your own. A decent book. Some good photographs. Nothing spectacular, though. Was disappointed at the types of moulds. Just not what I expected when I bought it. Very detailed though.

Tells how to use plaster and make 2-D and 3-D moulds. Making mould supports, also different materials mould can be made from.

Great resource for anyone who wants to work with glass as a hobby, Ideas, firing points, a little chemistry, and lots of really good pictures to help the hobbyist figure out how to design and make the molds for slumping glass

I bought this book for my wife who is getting into glass-slumping crafts. She is really happy with this book and the prospect of making some of her own moulds.

This book has a ton of detail for making medium to large work. I wanted to make molds from ceramic clay (to fire the glass in) and no details on this. Still I need all the other info in the book. This book will make you dream and realize that you can work much bigger and bolder than you ever have.

Good reference book, highly recommended! Giving me many ideas on making mold for casting glass.

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